Traditional Worship Service

Jesus Drew People Out and Engaged Them

June 30, 2024

Christ-Like Hospitality

Length in mins

5:00 Prelude

1:30 Live Stream Startup

3:00 Introit

Please list artist and title here - Remove item if there is no introit

5:00 Welcome & Announcements

Cody

1:00 Call To Worship

Liturgist: John Huffaker

Leader: Take heart! For we are gathered in God's presence

People: to proclaim the wonders of the Lord.

Leader: Get up! For Jesus calls us

People: to respond to the grace we have received.

Leader: God is calling us! For we are united by the Spirit

People: to follow Jesus on the way. Leader: Come, let us worship God!

3:00 O For A Thousand Tongues To Sing (Azmon)

UMH #57, vs. 1, 2, 3, 5

1:00 Prayer of Confession

ALL: Lord Jesus, you welcomed all who came into your presence, even when they cried out in pain, seeking comfort and healing. However, it is too easy for us to ignore those who are speaking and crying out in ways that make us uncomfortable. Forgive us, we pray. Help us to see the pain in the person, and know that we have more in common than we imagine. Amen.

1:00 Words of Assurance

Liturgist: Jesus is in each of us. Jesus is in all of us. Jesus knows us all. No matter the regrets we feel, we are forgiven. No matter the lost opportunities we acknowledge a little too late, we are forgiven. May we receive this second chance to exhibit the hospitality that our Lord offers us and everyone. Thanks be to God!

3:30 Special Music

"We Would See Jesus," Show Up and Sing Choir

5:00 A Time for Children

Noelle Allison, Director of Children and Families Indicate special props, placement and movement if known.

1:00 Scripture Readings

Psalm 34:1-8

5:00 Pastoral Prayer and The Lord's Prayer

1:00 Offering Our Gifts to The Lord - Breakthrough Prayer

4:00 Offertory

"The Lord's Prayer," Paul Ijames

1:00 Doxology

Length in mins

20:00 Message

Message: Jesus Drew People Out and Engaged Them
Preacher: Laura

Scripture: Mark 10:46-52

3:00 *Open My Eyes That I May See* UMH #454, vs. 1-3

1:00 **Benediction**

2:00 Postlude

58:30