Traditional Worship Service

Light In The Darkness (Depression)

September 15, 2024

Not Alone: Mental Health and Faith

Length in mins

5:00 Prelude

1:30 Live Stream Startup

3:00 Introit

Please list artist and title here - Remove item if there is no introit

5:00 Welcome & Announcements

1:00 Call To Worship

Liturgist: Michael Oldham

Leader: Come, just as you are, with all your struggle and pain. You are welcome here.

People: We come seeking a safe place where we can be ourselves.

Leader: Come, quench your thirst in the love of God.

People: We come, hungering for a place in which we can be gently nourished.

Leader: Be like trees planted by the streams of living water, ready to receive God's nourishment.

People: Strengthen us, O God, to receive your blessed rest and peace.

0:00 It Is Well

UMH #377 (vs 1, 2, 4)

1:00 Unison Prayer

Our gracious and ever loving God, we come looking for refreshment and rest. We come looking for life and joy. We come wondering if we will be able to find it, doubting we will be able to find you. Fill us with your indwelling Spirit who whispers to our soul that all will be well and to trust that nothing can separate us from your great love. Shine your light before us, that we may see glimpses of you in the midst of our despair. Fill us with your light and love. In Jesus' name we pray. Amen

3:30 Special Music

"More Than Conquerors", Chorale

5:00 Sacrament of Holy Baptism

Nora Jayne and Ivy Olivia Cacioppo daughters of Stephen and Caitlin Cacioppo

5:00 A Time for Children

Noelle Allison, Director of Children and Families Indicate special props, placement and movement if known.

1:00 Scripture Readings

1 Kings 19:1-9

5:00 Pastoral Prayer and The Lord's Prayer

1:00 Offering Our Gifts to The Lord - Breakthrough Prayer

4:00 Offertory

"Savior Like a Shepherd Lead Us", Chloe Schans, Violin

1:00 Doxology

20:00 Message

Title: Light In The Darkness (Depression)

Scripture: Romans 8:35-39

Pastor

Length	
in	mins

Great Is Thy Faithfulness UMH #140 3:00

1:00 **Benediction**

2:00 Postlude

59:30